

Ernesto De Curtis

Tu, ca nun chiagne

in c minor



Transpositions

Art Songs and Arias in Any Key and Clef

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Tu, ca nun chiagne

Ernesto De Curtis

Andantino

p

Com-m'è
Com-m'è

dolce armonioso
p

The first system of the musical score for 'Tu, ca nun chiagne'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Andantino' and the dynamics are 'p' (piano). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a rest followed by the lyrics 'Com-m'è Com-m'è'. The piano accompaniment starts with a series of chords and moving lines in both hands.

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be - lla 'a mun tag - na sta - not - te! — bel la acce - cì nun l'ag - gi - vi - sto
cal - ma 'a mun - tag - na sta - not - te! — Cchi

SAMPLE

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'be - lla 'a mun tag - na sta - not - te! — bel la acce - cì nun l'ag - gi - vi - sto / cal - ma 'a mun - tag - na sta - not - te! — Cchi'. A large red stamp with the word 'SAMPLE' is overlaid on the right side of the system.

6

ma - ie! — 'N'a - ne - ma pa - re ra ssig - na - ta e stan - ca, — Sott' 'a cu -
ma - ie! — E tut - to dor - me, tut - to dor - me o mo - re — E i' su - lo

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'ma - ie! — 'N'a - ne - ma pa - re ra ssig - na - ta e stan - ca, — Sott' 'a cu - / ma - ie! — E tut - to dor - me, tut - to dor - me o mo - re — E i' su - lo'. The piano accompaniment features a more active bass line with eighth notes.