

Ernesto De Curtis

# Tu, ca nun chiagne

in d minor



Transpositions

Art Songs and Arias in Any Key and Clef

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# Tu, ca nun chiagne

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Andantino

*p*

Com-m'è  
Com-m'è

*dolce armonioso*  
*p*

The first system of the musical score for 'Tu, ca nun chiagne'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Andantino' and the dynamics are 'p' (piano). The piano part is marked 'dolce armonioso' and 'p'. The vocal line begins with a rest, followed by the lyrics 'Com-m'è Com-m'è'.

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be - lla 'a mun tag - na sta - not - te! — I ta  
cal ma 'a mun - tag - na sta - not - te! — C ta

**SAMPLE**

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'be - lla 'a mun tag - na sta - not - te! — I ta' and 'cal ma 'a mun - tag - na sta - not - te! — C ta'. A large red 'SAMPLE' stamp is overlaid on the right side of the system.

6

ma - ie! — 'N'a - ne - ma pa - re ra ssig - na - ta e stan - ca, — Sott' 'a cu  
ma - ie! — E tut - to dor - me, tut - to dor - me o mo - re — E i' su - lo

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'ma - ie! — 'N'a - ne - ma pa - re ra ssig - na - ta e stan - ca, — Sott' 'a cu' and 'ma - ie! — E tut - to dor - me, tut - to dor - me o mo - re — E i' su - lo'.