

Ernesto De Curtis

Tu, ca nun chiagne

in e minor



Transpositions

Art Songs and Arias in Any Key and Clef

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Tu, ca nun chiagne

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Andantino

p

Com-m'è
Com-m'è

dolce armonioso
p

The first system of the musical score. It consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Andantino' and the dynamics are 'p' (piano). The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole rest followed by a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

3

be - lla 'a mun tag - na sta - not - te! — bel
cal ma 'a mun - tag - na sta - not - te! — Chii

SAMPLE

The second system of the musical score, starting at measure 3. It includes the vocal line and piano accompaniment. The lyrics are: 'be - lla 'a mun tag - na sta - not - te! — bel cal ma 'a mun - tag - na sta - not - te! — Chii'. A large red stamp with the word 'SAMPLE' in white capital letters is placed over the right side of the system.

6

ma - ie! — 'N'a - ne - ma pa - re ra ssi - g - na - ta e stan - ca, — Sott' 'a cu -
ma - ie! — E tut - to dor - me, tut - to dor - me o mo - re. — E i' su - lo

The third system of the musical score, starting at measure 6. It includes the vocal line and piano accompaniment. The lyrics are: 'ma - ie! — 'N'a - ne - ma pa - re ra ssi - g - na - ta e stan - ca, — Sott' 'a cu - ma - ie! — E tut - to dor - me, tut - to dor - me o mo - re. — E i' su - lo'. The piano accompaniment continues with its characteristic rhythmic pattern.